

Credit Where Credit Is Due

I often jokingly maintain that being editor of *Radwaste Solutions* is akin to being a one-man band. However, just as no man (or woman) is an island, no editor, even the sole editor, of a publication, really works all alone. This being the last issue of the 2002 calendar year, I thought it might be appropriate to acknowledge all the people who contribute to the creation of each issue of this magazine.

First, I must thank those people who tirelessly organize and run the many meetings in the nuclear waste and D&D industries. The cover stories in this issue, for example, focus on nuclear utility waste operations. But I would not have any clue about what is happening at nuclear utilities if I could not attend the EPRI Low-Level Waste Conferences. Sean Bushart and Paul Williams, the heart and soul behind these conferences, kindly allow me to attend, even though I am not an EPRI member, and encourage me to reprint papers that I find particularly interesting. So, I am grateful to them for past kindnesses, and hope to benefit from such generosity in the future.

Other meeting organizers are equally due my gratitude. Warren Bodily, with WM Symposia, and Donna McComb, with Laser Options, are always generous when it comes to my attending the yearly Tucson Waste Management conferences, and when I ask to reprint papers from the conference as articles, they are always cooperative and encouraging. This magazine has had a tradition the last several years of reprinting the "best papers" from the previous year's WM conference in the March/April issue, further cementing the mutual cooperation between the magazine and the WM folks. Thanks, guys.

The American Nuclear Society's Fuel Cycle and Waste Management Division and the Decommissioning,

Decontamination and Reutilization Division are extremely generous to me and to the magazine. I attend their sessions at the ANS Annual and Winter meetings, and also take in their topicals and the biennial Spectrum conference.

But I'm grateful to more than conference organizers as I work to create six issues of the magazine each year. The ANS Publications Steering Committee and the ANS Board of Directors have been supportive over the lifetime of the magazine. Closer to home, the members of the magazine's Editorial Advisory Board (listed on page 2 of this magazine) provide enthusiasm, support, article ideas, and magazine theme topics, and even bring in the occasional article for me. I really appreciate their help.

The rest of the magazine staff deserve my gratitude as well. Rhonda Carpenter copy edits every article and handles the author approval stage, freeing me up at a very busy time. Chris Salvato has done article layout for more than a year now, bringing pizzazz to the pages and order to the chaos. Jeff Mosses, ANS advertising manager, has overseen the growing ad sales for the magazine, ably assisted by Pat Fairchild and Bess Weglarz, who also do a thousand small things for me without question or complaint.

Finally, no list of those who work to put this magazine together would be complete without the name of Jon Payne, who has functioned as the ANS Publisher for the last decade or so, and before that was editor of *Nuclear News*. Jon was instrumental in the establishment of this magazine, and has been a source of inspiration, encouragement, and intellectual stimulation for me for many years. He served as interim editor of *Radwaste Magazine* for a time when the magazine was between editors, and was



Acknowledging the (Almost) Obvious

far-seeing enough several years ago to conclude that, with the aid of modern communications technology, the magazine could be edited remotely with no loss of quality and little disruption in established procedures, thereby opening the door for me to take over as editor.

Thus, it is with great sadness that I announce that Jon has retired, effective November 1, leaving me, for the moment, bereft and nearly speechless. Thanks, Jon, for all you have done for ANS, for the magazine, and for me. We will all miss you.—Nancy J. Zacha, Editor